

Mr Webb 13<sup>th</sup> January 1931

WA/HMM/cm/sa/21/680/1

STE	DATE	INITIALS
171. 6. 6.		
SALE	13. 1. 31	W.E.B.B.
PURCHASE		
CHECKED	16. 1. 31	Ch
COLLECTED	23. 1. 31	W.E.
RECEIVED	23. 3. 31	W.E.
ACCESSED		
PASSED		

Tuesday, January 19th, 1931.

## NATIVE AND OTHER CURIOS

ALSO A

COLLECTION OF OLD DRUG VASES,  
IVORIES, PORCELAIN, FURNITURE, SILVER, Etc.

VALUABLE MSS. AND AUTOGRAPHS,  
PICTURES, PRINTS, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Wm. 171. 6. 6.





**STEVENS'S**  
**AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, January 13th, 1931.**

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*Mon. 7- 171- 6. 6*

## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.





## AUCTIONEERS

Date 13<sup>th</sup> Jan 1931

[illegible]

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 13th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

LOT

1

2

Nine Japanese books (various subjects)

A large Indian book, in 2 sections, representing the Hindu profession, 153 plates

3

A Roman marble figure, holding 2 lions

4

An Egyptian limestone figure of a king, 18th Dynasty

5

A pewter or lead group of Flora and Cupid, holding cornucopia, etc.

6

A Moorish velvet, inscribed Arabic in gold, panel from a mosque at Mecca, 16th Century

7

A Scutari velvet panel, designed with rosettes, etc., in red, 17th Century

8

Two Bokhara velvet panels, designed with stripes, etc., in colours, 17th Century



- 40/-  
 40/-  
 10/-  
 11/-  
 12/-  
 13/-  
 14/-  
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 23/-  
 24/-  
 25/-  
 26/-  
 27/-  
 28/-  
 29/-  
 30/-  
 31/-  
 32/-  
 33/-  
 34/-
- (9) A Peruvian pottery vase  
 10 Four Persian lacquer ditto playing cards 27/6 *Lacquer*  
 11 Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc. 10/- *money*  
 12 A small collection of old etchings, drawings, and prints 7/- *Booklet*  
 13 Eighteen Theatrical Celebrities, Gaiety Stars, coloured litho, with facsimile autographs, including Connie Gilchrist, Fred Leslie, Florence St. John, Edward Terry, Kate Vaughan, John Toole, Marie Lindon, Squire Bancroft, Geo. Grossmith, Mrs. Stirling, Violet Cameron 24/- *Spence*  
 14 Forty-eight prints, early French military costumes, about 18th Century, etc.  
 15 A large quantity of books relating to Egyptian antiquities, history, and large number by Dickens, Keats, etc.  
 16 Ditto  
 17 Ditto  
 18 Ditto, and quantity of music  
 19 Three old paintings, by Abynnia Monks (1 on canvas, 2 on parchment); a pair fine ostrich eggs, with bead and shell-work cradles, and 2 elephant hide shields, from the Sudan  
 20 A coloured print, framed and glazed 17/-  
 21 Framed document, signed Palmerston, dated 1736  
 22 A finely carved wood model of Viking's helmet  
 23 Old Uganda war shield 30/- *Hibbert*  
 24 Pair of native carved wood Cingalese figures 30/- *Edgar*  
 25 Early Indian carved stone elephant and crocodile, ditto marble deity, and early Indian bronze figure (see label) 38/- *Spence*  
 26 Carved ivory figure of nude Chinese woman 2/8/- *Baron*  
 27 Indian dagger, in silver scabbard, and early Indian silver pan box 2/4/- *Heath*  
 28 Congo disembowelling knife, and 2 other Congo knives 35/- *Margery*  
 29 Old silver-mounted Persian Shamsher sword 2/4/-  
 30 Fine old Sheffield cruet, with silver-mounted bottles 25/- *Hibbert*  
 31 An exceptionally fine 17th Century cross-bow, inlaid bone, with date  
 32 Curious old Russian knife, and ditto silver and copper belt 1/8/- *Tribman*  
 33 Four Georgian wine strainers 32/6  
 34 Eleven miniature bound leather books of Italian classics, in tooled leather-work stand 24/- *Spence*



- 35 Victorian matrimonial card tray, and ditto child's dis- 1/- *Mundell.*  
sected map of England
- 36 Two pairs of inlaid Indian pattens 1/5/- *Margery.*
- 37 Old spice box, pair of carved wood dragons, and carved 1/5/-  
wood coconut cup
- 38 Curious walking stick, made from organ of bull rhinoceros
- 39 Antique sextant, in case 35/- *Hubert.*
- 40 Antique walking stick barometer 26/- *do*
- 41 Georgian microscope, in case 28/-
- 42 Collection of 114 obsolete British Army badges, buttons,  
etc. 35/- *N.S.*
- 43 Two early coloured prints of Chelsea Hospital, and en-  
graving of Dr. Hunter 20/-
- 44 Fine water-colour of the American barque, "Mohawk," 2/6/- *Leath.*  
1874
- 45 Early carved wood model of Chinese joss house 35/- *Leath.*
- 46 Model, in case, of Mid-Victorian public-house, inscription 35/-  
of maker and date on side of model
- 47 Fine contemporary model of the preventive ship, "The 3/7/6 *Margery*  
Wasp," 1820
- 48 Early Victorian wood and bone model of battleship 35/-
- 49 Cingalese devil dancer's mask, and Japanese papier mâché 26/- *Angus.*  
ditto
- 50 Native hide drum 2/-
- 51 Rare early decorated Russian powder flask 30/- *Hubert.*
- 52 Japanese kakemono, signed by famous Shoka 5/-
- 53 Ten pieces Kozuka old Japanese knife handles 7/- *Hubert.*
- 54 Two Japanese swords (A.F.)
- 55 Fine antique mounted lens, 9in. in diameter, on turned  
mahogany stand (rare)
- 56 A contemporary model of the Crystal Palace
- 57 Small model of the marble mausoleum, Taj Mahal, the  
white wonder of Agra
- 58 A specimen cut amber cut-glass bowl
- 59 An old Paisley hanging, 11ft. long by 6ft. wide, with  
fringed ends, very fine colouring and good condition
- 60 Two mechanical singing birds, in gilt cage, in working  
order
- 61 An old carved ivory Indian walking stick, with finely cut  
cameo panels, and animal's head knob
- 62 Equestrian figure
- 63 A George III. crest guinea

- 64 Four verge watch works, and a silver watch
- 65 Silver chatelaine, silver butter knife, silver top box, and sundry pieces
- 66 A silver vinaigrette, mounted with tiger's claws, and silver sovereign purse, with old Greek coin
- 67 A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases
- 68 Five pairs of candlesticks, and a miner's lamp
- 69 A 13-in. bronze vase, entwined with dragon, and crystal ball
- 70 Three china picture pot lids, Brown Doulton jug, marble bust of Queen Victoria, and a marble font
- 71 Two carved Chinese boxes
- 72 An old glass chandelier
- 73 An old French porcelain 2-handled vase, painted with sea scene and flowers, 13 $\frac{1}{4}$  in. high, and 2 French china coffee and milk jugs
- 74 A pair very old Roman pottery vases, painted with figures, and an old white and gilt figure with lady drinking, by gentleman, signed Hadlei
- 75 Litchfield's Old China and Pottery Illustrated
- 76 An old bronze vase and stand, and cloisonné ditto
- 77 A fine old papier mâché vanity bag, and blotter
- 78 A rare carved stone head, on stand, 8th Century
- 79 A set of 4 rare old Sussex fire implements
- 80 A fine old Rockingham dessert service, apple green border, decorated flowers
- 81 A similar set, pink decoration and flowers
- 82 A walnut tea caddy, cut-glass liner, and old silver caddy spoon
- 83 A fine marble and ormolu-mounted bowl, 8 fine Sèvres miniatures inset
- 84 An old English bracket clock (A.F.)
- 85 An old Waterford cut-glass jug, and 4 goblets
- 86 Two silver mesh bags (14oz.)
- 87 A finely decorated Persian box
- 88 Two rare Chinese kyilins
- 89 An important finely carved Oriental wood god
- 90 A bronze idol
- 91 A well modelled Toby jug—A hearty good fellow
- 92 Six old powder flasks
- 93 An old Sheffield teapot



- 94 An old and rare pewter foot warmer
- 95 An old pewter bed pan, and a large dish
- 96 The Smiling Cavalier, framed
- 97 An old tortoise-shell piqué box, spectacle case, and pewter measure
- 98 A micrometer (Central Tool Co., U.S.A.)
- 99 A scribing block
- 100 A combination square and mitre
- 101 A small carved Chinese ivory boat
- 102 Two diamond bracelets
- 103 Maori war horn, silver-mounted, Amoafu, 1874
- 104 A silver punch ladle, coin inset
- 105 A rare old silver spice box
- 106 Pair old pewter candlesticks, wine strainer, and round box
- 107 A fine Chinese Mandarin's kimono, beautifully embroidered
- 108 A Chinese ivory sword, and ivory paper knife
- 109 Four old Sheffield-plated wine coasters
- 110 A finely carved old Chinese tortoise-shell snuff box
- 111 An old carved mother-of-pearl and silver snuff box
- 112 A porcelain and ormolu snuff box, Sceaux, 1720
- 113 A Georgian silver snuff box
- 114 A *Capo de Monti* snuff box
- 115 A Sèvres china snuff box, finely decorated
- 116 An old silver lancet case, and a ditto etui case
- 117 A Jewish praying shawl
- 118 A silver mace
- 119 Two rare Staffordshire figures—Elijah and the ravens, and The Widow and the cruse of oil
- 120 An old Bow china group—Cow and calf, and pair Rockingham figures
- 121 Two Staffordshire figures, and a Delft clock
- 122 An old water-colour—The Loch of the Lowes, Perthshire (Eleanor Brown, 1861)
- 122A An old Hurdy Gurdy
- 123 A heavy old bronze casket and cover, and a bronze bust of Lowell
- 124 A large hammered silver spoon, Cupid mounted handle, and a small silver spoon, spiral handle
- 125 An old English bowl, with bird decoration (A.F.)
- 126 Four old coloured cricket engravings, by Bailey Bros., Cornhill, and another

- 127 A fine Indian leather wall hanging, richly embroidered  
appliqué border and medallion centre, 7ft. by 5ft.
- 128 An early English brass bowl, on 3 claw feet .
- 129 A pair of large Bristol door stops
- 130 Butler's mahogany tray and stand, music canterbury,  
and an old work table
- 131 Set of book shelves with 2 drawers, and carved open book  
shelves
- 132 An 8-day antique grandfather's clock
- 133 A finely worked sampler, maple frame, and needlework  
picture
- 134 Two old scrap-books
- 135 Speculative oil painting, Armfield, and 1 other—Portrait,  
gilt frames
- 136 Antique mahogany miniature chest of 5 drawers
- 137 Queen Anne mirror, walnut frame, original glass, and  
mahogany Chippendale dressing glass
- 138 Five figures of Saints, and an old English whip rack
- 139 An old English coloured engraving, in gold frame
- 140 Pair of ditto
- 141 A scarce old American ladder-back child's rocking-chair
- 142 An old mezzotint—Peg Woffington (of the Drury Lane),  
a pen and ink drawing—Ludgate Hill, by Herbert  
Marshall ; an old English silhouette, and papier mâché  
frame for wax medallion
- 143 An old Italian majolica plaque, in ebonized frame
- 144 An old Chinese drawing of a mandarin, in colours, as a  
kakemono
- 145 An old English timepiece, in mahogany case
- 146 A set of 4 rosewood chairs, with loose seats, covered red  
damask
- 147 A 4-fold Japanese draught screen
- 148 Papier mâché 2-tier table decorated in flowers, umbrella  
spill, green and gold lacquer ground, decorated in flowers
- 149 An inlaid coffee table, and 2 coffee tray stands
- 150 Two black and green lacquer trays, inlaid silver and  
coloured birds
- 151 A Chinese brass dragon-head electric lamp standard,  
height 5ft., with lantern
- 152 A fine pair of 10-in. bronze vases, inlaid cloisonné
- 153 A handsome Satsuma electric table lamp, with hand-  
painted silk shade



- 154 Three old Chinese red and gilt and painted lacquer panel paintings
- 155 A fine tapestry panel, 54in. by 36in.
- 156 A Friesland hood clock, *circa* 1630, a small and rare specimen
- 157 A number of carved and plain ivory pieces
- 158 An ivory figure—Japanese street vendor
- 159 Signed ivory group
- 160 Ditto
- 161 An ivory—The Cooper
- 162 Signed ivory figure
- 163 A 36-in. rock crystal necklace
- 164 Two Russian eggs, and an ikon
- 165 Ivory box and snuff-box
- 166 An antique Persian hookah, mounted in silver and enamelled
- 167 An Egyptian bracelet of scarabs, set in gold
- 168 *Three Ashanti gold miniature baskets, part of King Prempeh's jewels* 57/6 Review
- 169 An ancient gold figure of Buddha 37/6
- 170 An Indian silver pipe, with mouthpiece of amber and gold, set with coral 11/11
- 171 An Eastern ceremonial silver headdress, and a silver necklet 32/6
- 172 Four small New Zealand tikis 11/-
- 173 Four ditto
- 174 A gold necklace, having 9 miniature tikis suspended 32/6
- 175 An Empress of India medal 17/-
- 176 A Macedonian combined ramrod and stiletto, a pointer and 4 other pieces, mostly silver 24/-
- 177 Two old Bulgarian censers 2/5/- Thompson
- 178 A pair of old enamelled coffee cups, made for the Turkish market 37/6
- 179 Four Indian miniatures, in frames, and 2 others 2/-
- 180 A collection of cut and uncut semi-precious stones, and a tray of rare mineral specimens 22/-
- 181 Two old silver punch ladles, inset coins 33/-
- 182 Two old silver ladles 34/-
- 183 An old silver Nuremburg pineapple cup, unusually small 2/-
- 184 A pair of antique scales, with Georgian silver pans, and the old weights, in shark-skin case 65/-
- 185 An old Masonic badge 79/-

- 186 A fine embossed Burmese silver bowl 56/-
- 187 Two pieces very old Genoa blue floral silk cloths, 17th Century, 39ft. by 1ft. 3in. together, and 2 old English needlework pillows 37/-
- 188 A Persian old blue vase, decorated with flowers and birds 18/-
- 189 An old Persian black on blue vase, designed with flowers 12/-
- 190 Old English jardinière, folding hanging glass, and antique copper tea urn 10/-
- 191 Sixteen articles of native N. American beadwork 20/-
- 192 Baxter print, signed—Day before Marriage, maple frame 2/5/-
- 193 Pair early bronze and cloisonné vases, Too Kanang period 2/5/-
- 194 Six old Staffordshire pot lids 1/4/-
- 195 Old Persian vases, Cashmere tray, and antique Persian bottle, inlaid silver 16/-
- 196 Ship's sextant, in mahogany case 24/-
- 197 Two Arundel coloured prints 1/5/-
- 198 Pair oval coloured engravings, carved wood frames 10/-
- 199 Pair old Bristol blue cornucopia, on marble stands 2/8/-
- 200 Oriental brass pierced oval table, on wood stand, and 25-in. hammered brass tray 2/-
- 201 Handsome brass centrepiece, surmounted by grotesque bird ornament, 32in. high 30/-
- 202 Six brass bowls, and 3 brass vases 30/-
- 203 Twelve brass ornaments, 3 ditto figures, 10 brass photo frames, dagger, and small waiter 14/-
- 204 Silver cigarette box, 16½oz. 14/-
- 205 Walnut wood dressing case, fitted, ditto tea caddy, ditto workbox, inlaid pearl, fitted 9/-
- 206 Antique beadwork, 4 watch holders, 3 bags, 2 cushions, purse, mat, 2 hand fans, needle case, and piece needlework 18/-
- 207 A Sheffield-plated coffee pot 10/-
- 208 Pair antique lustres, amber drops 14/-
- 209 Silk needlework picture, ditto sampler, and 3 carved bamboo vases 13/-
- 210 A niello kettle, and ditto bowl 32/6
- 211 An enamelled ewer, and stand (A.F.) 2/15/-
- 212 Carved box, and large silver-mounted cut-glass scent bottle 7/-
- 213 Two old wine coasters 1/8/-
- 214 An old Sheffield urn 16/-



- 215 A pair old Chinese ducks, in bronze, from the Hut collection 35/-
- 216 An oil painting, attributed to Jasper Poussin, in gilt frame 2/7
- 217 Pair Queen Anne brass candlesticks, an old mirror, snuff box, and nut cracker 15/-
- 218 Rhenish stoneware chamber pot 15/-
- 219 Nine Nankin blue cups and saucers, and 3 other pieces 4/-
- 220 Two pairs carved Chinese jade earrings, and block of dark green jade 22/-
- 221 A glass picture—Religious subject 10/-
- 222 Kang-hsi plaque, 18½ in. diameter, blue decoration 2/-
- 223 Six miniature animal china figures 14/-
- 224 Silver powder box, ditto scent bottle case, photo frame, box, small purse, and ditto bell, 9½ oz.
- 225 Two coloured sporting prints—The Winning Post, and Tattenham Corner
- 226 A pair of fine Chinese kylins, enamelled in colour 24/-
- 227 Two speculative pokerwork antique panels 7/-
- 228 Fine specimen emu egg, on silver plate stand 12/-
- 229 Fifty watch movements, in box 5/-
- 230 Set of 4 old coloured sporting prints (Alken) 3/-
- 231 An old walrus ivory marling spike, and 4 tusks 12/-
- 232 Three coloured coaching prints, by Hunt, Harris, and Huffam, after Herring 1/-
- 233 A very old English carriage clock, in ormolu case, in fine going order
- 234 Two very fine Persian vases, decorated in fishes, birds, and subjects, fine colouring 22/-
- 235 A pair antique bronze candlesticks, surmounted by birds, animals, crowns, etc., on marble base 8/-

### A COLLECTION OF RARE DRUG VASES, &c.

- 236 A very fine Venice large globular drug jar, with portraits in medallions, and floral scrolls on blue ground, 16th Century, and a well-carved wooden bracket, with gilding and colours of contemporary period, in original state 16/-
- 237 A rare Netherlands drug jar, painted in blue, in Italian style, late 16th Century, found at Bruges, and a rare brass candlestick, dated 1634 2/-

- 238 A blue dash charger, painted with tulips and Turk's-head lilies (Downman, p. 100), Lambeth, 17th Century
- 239 A Deruta plate, with network pattern, in blue and brown lustre, and a Gubbio wine bowl, with Virgin and Child in relief, both 16th Century
- 240 A Lambeth posset pot, with scattered flower decoration in blue, and a fine majolica triangular salt, with mask heads and foliage, both 17th Century
- 241 An Urbino handled bowl, finely painted with a Saint and arabesques, and a ditto jug, of rare quality, with fine mask head spout
- 242 A Faenza drug vase, with Saint and inscription in foliage wreath, 16th Century (from the Galton collection, exhibited V. and A. Museum, 1920)
- 243 A Flemish drug jar, with birds and foliage in colours, circa 1620, rare
- 244 An unusual drug vase, with fine inscriptions on ground of parti-coloured oak leaf scroll-work, late 16th Century, Italian
- 245 A spouted Caffagiola drug vase, with fine Gothic scroll-work in colours, signed D. G., 16th Century
- 246 A fine Venice jar, with Gothic inscription and leafy scrolls on Smaltino, 16th Century
- 247 A fine Lambeth vase, with inscription in cartouche, 17th Century
- 248 A Castel-Duranti spouted vase, with inscription in alla-porcellana medallion, 16th Century
- 249 A fine panel of stained glass—The Nativity, Swiss or South German, 17th Century (A.F.)
- 250 A fine Venice small jar, with portrait on foliage ground, 16th Century
- 251 A Faenza jar, with inscription and shield of arms, in alla-porcellana medallion, circa 1600
- 252 A fine Faenza jar, with Gothic inscription and leafy scrolls in deep blue, circa 1530
- 253 A good drug jar, with Gothic inscription and gadroons, and a ewer of rare form, with shield-of-arms, 16th Century



## EUROPEAN AND NATIVE WEAPONS, CURIOS, &amp;c.

- 254 Two copper trumpets, from Thibet, and a large prayer wheel
- 255 An Eastern flintlock gun, the butt inlaid with ivory
- 256 Two Indian parrying weapons, and a curious triple blade dagger
- 257 Indian flintlock rifle, with East India Company's lock, and inscribed Best London Rifles
- 258 A 16th Century sword, with fluted pommel
- 259 A Spanish Main Gaudu dagger, finely engraved
- 260 A pair of steel bridle gauntlets
- 261 A fine lobster-tail pikeman's helmet
- 262 A large double-handed sword
- 263 A Kurdish flintlock rifle, inlaid with ivory and brass
- 264 A number of old powder flasks, in show case
- 265 An old English sword, with flamboyant blade, 17th Century
- 266 A fine flintlock rifle, with gold touch-hole, and bullet box in butt, marked Probin Tecit, London
- 267 Old English flintlock gun, by E. Sale (this has a very fine chased silver-mounted barrel)
- 268 A miniature flintlock blunderbuss, with bell-mouth brass barrel, fitted with a spring bayonet
- 269 Two antique flintlock pistols, with blunderbuss barrels
- 270 A ditto pistol, and 2 others
- 271 Eastern armourer's hammer, a small dagger, and a powder primer
- 272 Six African knives and daggers (various)
- 273 A 17th Century left-hand dagger, with wire grips
- 274 Indian ball-head mace, 2 battle axes, and 2 javelins
- 275 Old English flintlock pistol, fitted with a spring bayonet and a belt hook, platinum touch-hole
- 276 Carved wooden figure, with policeman's cap (Gold Coast)
- 277 Congo figure
- 278 A native mask (South American)
- 279 Fine set South American bridle, reins, and stirrups made from horn
- 280 Set of South American bolos, and a pair of leather stirrups
- 281 A pair of Zulu-Xosa white whisks, made from white tail gnu (now nearly extinct)
- 282 Two old percussion guns

- 283 A primitive loom, with shuttle 3/11/-  
 284 A fine basalt Maori meri  
 285 Two shell necklets, Solomon Islands; shell bracelet, and a necklet, from New Ireland 1/1/-  
 286 Fine circular boar's tusk, from the Solomons 1/4/-  
 287 A rare armlet, shells on bark, from New Ireland 1/6/-  
 288 Rare armlet, tusk and snakeskin, New Guinea 1/1/-  
 289 Nigerian fetish, shells and leather, and a small South African snuff gourd 1/8/-  
 290 Four old Solomon Island combs 1/9/-  
 291 ~~Two African whisks, 2 belts, model canoe, bead fetish stick, and a slave whip~~  
 292 A rare old mask, from New Ireland 9/-/- N.S.  
 293 Oriental fancy gilt head-dress, with pendants, set with coloured stones, and bird design ornament 3/-/-  
 294 A fine inlaid gold, silver and pearl Persian flintlock gun 1/15/-  
 295 Nine Persian and other swords 10/-  
 296 Fine carved wood wand of office, with seated figure of buddha in lotus 1/15/-  
 297 Two carved fetish masks, from Congo 10/-  
 298 Native fetish necklets, etc. 10/-  
 299 Large parcel of Egyptian curios, etc. 10/-  
 300 A walnut medical cabinet of 2 drawers, of nearly 100 bottles, etc., and a small packet ditto, 50 bottles 10/-  
 301 Another, and an old van toucé set, in case 10/-  
 302 Old English breast plate, and sundries (various) 10/-  
 303 A native Congo carved group of 2 figures 12/-  


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 304 A fine embroidered Indian leather wall hanging 2/2/- Fuller.  
 305 Victorian parasol, 2 covers, and native bags, etc. } 17/-  
 306 An early inkstand and press instrument, in case, and a collection of early implements  
 307 An old sextant, and a Claude Lorraine mirror 10/-  
 308 Small collection of early coloured lantern slides } 12/-  
 309 Two carved boomerangs, spear thrower, etc.  
 310 A circular embossed Persian shield, and a coloured picture of a knight 11/-  
 311 A gun-shaped camera, in case, with fine lens 4/-  
 312 Curious early English telescope, on stand 1/-  
 313 Egyptian wood head rest, and native bracelets 9/-

- 2/1- 3- 314 Eight fine pieces of Coptic cloth, with paintings of figures, etc.
- 315 Two fine 18th Century water-colour drawings of Rome 12/- Page
- 316 A small oil painting of caparisoned horse, framed 5/-
- 316A A collection of land and marine shells 3 7/-
- 317 A collection of ditto 9/-
- 318 A quantity of sundries 10/-
- 318A Two antique Persian silver talismans for attaching to the arm 2 1/2/-
- 319 Four ditto finger rings, one engraved on both sides 1 1/2/-
- 320 Bowman's wrist guard, engraved with a talismanic inscription, and a brass and silver amulet box 1 1/10/-
- 321 An old brass disc, from Shiraz, used in fortune telling; and a small silver charm 1 1/7/-
- 322 M.S. charm, contained in an inscribed brass case, and an old gold lacquered Chinese instrument 1 1/10/-
- 323 Dagger, with brass sheath, inscribed with charm, and dated 1306 (Mahommedan year), and 2 flasks, formed from intestines 1 1/10/-
- 4- 324 A valuable collection of early scientific medals, complete in case, as issued, with the magnifying glass by Sir E. Thomason, comprising: Phrenology, Hydrostatics, Hydraulics, Earliest Steam Engines (Newcomen's, Savory's, Watts', etc.), Chemistry, Optics, Astronomy, Galvanism, Geology, etc.
- 4- 5- 325 Two volumes in book form of curious seal impressions, from dies by Sir Edw. Thomason (William IV.)
- 326 A 15th Century M.S. psalter in Latin, on paper, with later additions after p. 476, and an interesting title-page recording the correction of the volume at the Convent of St. Claire at Ghent, by the nun Gabriele Godart, who adds, "Pray for me for the love of God, 18 October, 1660"
- 15- 6/- 327 Another MS., in English, in an unusual hand, "An Essay of Health and Long Life," by Dr. Cheyne; an oblong folio vol. of 18 engravings, illustrative of Assyrian History, and a folio of 100 State tracts, 1660-1689, including the Fire of London, and the fires in Southwark, Fetter Lane, etc.
- 40/- 328 Tribute to Sir Chas. Hercules Read on his retirement from the British Museum, with 55 fine plates of the noteworthy additions made during his Keepership; a rare work bound with native Nigerian leather 2 1/2/-



1651  
 329

A fine original painting of a Macedonian Cemetery, and a coloured print

4 330

A ditto early New Zealand with natives, and an oil painting of a ditto chief, signed John Carr

331

Two interesting genuine Nelson relics, prints framed in the wood from one of the beams of the Victory, and made on board that ship in 1901 when she was being renovated

332

A black stone pipe with totem head, another, a red stone pipe of peace, and a grey stone ditto (excavated), all North America

333

An early and very curious bronze fish, and an old ginger-bread mould

334

A totem horn spoon with face, a very small pigment mortar, and a very short holy-man's crutch, used to support the hands when squatting on the ground, India, rare

335

A curious object, painted with dragons; a small war club, a pair of unusual paddles with large circular blades (Brazil), and a carved native board

336

A bundle of spears, etc.

337

339

Small collection of 35 flint arrowheads, etc.

340

Three old Græco-Roman heads of females

341

Large quantity of spears, saw fish, snouts, etc.

342

Three stone axes, 13 flint arrowheads, 2 Ushabti figures, and dagger

343

Two South Sea paddles, ivory tusk, naval sword, and other pieces

344

Hornbill, toucanbill, and armadillo skin

345

Two South Sea clubs, and fly-whisk

346

Burmese carved wood figure, and a Chinese bamboo vase

347

Egyptian bead necklace with 10 amulets, all fine, and a silver cup

### PERSIAN LACQUER PAINTINGS.

348

A royal audience, a feasting scene, and another—Lion hunting

349

A curious composite animal led by a demon, a juggler, and another

350

Portrait of a young man reading from a book, and 2 religious tablets

- 69-351 An historic battle scene, with full description; a man and woman standing, a portrait, and an illuminated MS., written on parchment
- 352 An old Bible, black letter, 1620; and Joseph Ben Gorian, dated 1575 (description inside)
- 353 An antique Bible, 1511, with numerous engravings (description inside)
- 354 A Persian MS., with frontispiece, painted in gold and colours
- 355 Two lacquer paintings, and a Japanese colour print, framed

### BOOKS, PRINTS, PICTURES, MSS., &c.

- 356 Darwin, Descent of Man, 2 vols., 1871, 1st edition
- 357 Darwin, Fertilization of Orchids, 1st edition, presentation copy; another copy, 1st edition; and Insectivorous Plants, 1st edition
- 358 W. E. Aytoun, Lays of the Scottish Cavaliers, blue cloth, gilt, 1st edition, 1849; J. M. Barrie, The Little White Bird, original cloth, gilt, 1st edition, 1902; Peter Pan in Kensington Gardens, cloth, gilt, illus. by A. Rackham, N.D.; Sentimental Tommy, original cloth, gilt, t.e.g., 1st edition, 1896; George Meredith, 12mo, with cut of Cliff Cottage, white buckram, gilt, 1st edition, 1909
- 359 Famous Old Times, full dress picture of Tom Lee, 1888 (C. C. J. Selby)
- 360 An old Nuremberg Bible, with heavily embossed brass-mounted leather covers (A.F.)
- 361 A water-colour—Landscape, attributed to De Wint
- 362 Pair of coloured lithographs of the American Presidents, Polk and Jackson
- 363 Lloyd—A landscape with figures, etc.
- 364 E. Nicol—An oil painting—A Mild Flirtation
- 365 Two small paintings, and a panel painting—Figure subject, by Crogoeart
- 366 Albert Goodwin: A water-colour drawing—Landscape and figures
- 422-367 Fredk. Goodall, R.A.—In the Desert, camels and figures
- 368 A speculative old painting—Landscape, etc., of the Norwich School
- 369 Canadian School—A View in North Quebec

- 370 Italian School: A fine painting—Figure subject, in carved gilt frame *41/-*
- 371 Cox—Landscape, with figures *1/1/-*
- 372 A fine water-colour drawing—Eastern landscape, with buildings, figures, camels, etc., by the late A. O. Lamplough
- 373 A military subject *19/-*
- 374 A water-colour drawing—Indian landscape, animals, etc., by Hawkshaw Wood, R.P.E. *21/2/-*
- 375 A finely carved gilt wood circular frame *13/-*
- 376 Seventeen old coloured German prints—The Dance of Death, and sundry costume colour-prints *18/-*
- 377 A number of drawings, by the early Italian Masters, etc. *11/-*
- 378 An old engraving—St. James's Park, and various others (a parcel) *17/-*
- 379 Fourteen miniature paintings—Roman ruins, etc., on 1 sheet *19/-*
- 380 Two old water-colours—Coaching scenes *1/5/-*
- 381 A water-colour drawing—The Deserter, signed and dated, J. F. Walker *11/-*
- 382 A ditto—Soldiers bivouacking, signed G. D. Campion *12/-*
- 383 An old mezzotint portrait of Wilberforce (of anti-slavery fame), and others (a parcel) *1/1/-*
- 384 A water-colour—Sporting subject, signed Gustave David, and 2 others *1/1/-*
- 385 A water-colour—Moorish Street, signed G. Thomson, and 2 others (Egypt and India) *11/-*

### NAPOLEON.

*1/10* 386 An unusually large collection of autograph letters of the famous Napoleonic Generals, Marshals, Ministers, and Representatives of the People; over 800 letters, orders, documents, etc., very many of extreme historical value and importance, relating to battles and critical moments during the Regime and the French Empire; all in 6 vols. and one of the finest collections ever offered for sale *110/-*

### A 15th CENTURY MEDICAL MANUSCRIPT.

*6* 387 A manuscript of 1490, containing one of the most famous classical medical texts. JACOBUS FOROLIVIENSIS (Giacomo della Torre da Forlì). 1. QUAESTIONES *Not offered*



Lot 387—*continued*.

SUPER LIBRUM 1, 2 and 3, Tegni Galeni. 2. Same author, EXPOSITO TEGNI GALENI. 3. JOHANNES DE HOLLANDIA, Tractatus in Physicam Aristotelis. Written in remarkably fine handwriting, with large illuminated initial letter, and a smaller one in gold and colours, and a great number of large and very fine painted initial letters; in the finest condition, and of remarkable and unusual large size; written in the North of Italy, 1490, probably Milan

## SHAKESPEARE FIRST FOLIO, 1623.

388

Comedies, Histories and Tragedies; London, printed by Isaac Iaggard and Ed. Blount, 1623

## PIERRE MARGRY MANUSCRIPTS.

/5. 389

SCIENTIFIC. A collection of Margry's original Notes (rough drafts, minutes, extracts), relating to his studies and publications. Pierre Margry was the famous French historian, 1818-1894, and Keeper of the Archives of the Navy and Colonies. Collection includes: Documents relating to Saint Domingo; The Abolition of the Slave Trade; The Benyowski Expedition; Canada and Louisiana, and the earliest Railway from the Atlantic to the Pacific, etc.,; of great American interest

## AMERICA.

390

Abraham Lincoln. A Memorial Address delivered at the request of both Houses of the Congress of America, 1866

391

Mississippi. Report on the Physics and Hydraulics of the Mississippi, 1861; River Guide of all objects of principal interest of the Mississippi Valley, 1856 (2)

392

Philadelphia. The Strangers' Guide. An Alphabetical List of Wards, Streets, Roads, Lanes, Alleys, Avenues, Courts, Shipyards, etc., 1810; The History of the Moravian Church, Philadelphia, from 1742-1857 (2)

393

Louisiana. A manuscript document of 1770, signed by Le Bailly d'Aulon, Marechal des Camps et armées du Roi, gouverneur de l'Isle de Re, with seal

- 235 394 America, Mississippi, Africa, 1836. An album of 60 magnificent drawings, 33 relating to America, 15 Havana, 18 of America along the Mississippi Course. The latter include: New Orleans, Hotel St. Charles, Lake Pontchartrain near New Orleans, Lake Borgne, Sugar Plantation on Mississippi Banks, Claiban Island, Natchez, La Balise, Indiana, Wolf River, Cincinnati Canal, Walnut Hills, First Pioneers' Settlement, etc.; also Naval scenes, and African views; an unusual and important album
- 395 Wars of Independence. Ordonnance du Roi, for the Publication of the Peace, 1783, between France and England 2/10/-
- 396 Canada. Ordonnance du Roi for the Declaration of War against the King of England, 1756; rare
7. 397 Jesuits. A collection of 12 pamphlets, in 1 vol., relating to the Jesuits of Portugal, and of America, in Portuguese and French text, about 1759; of extreme importance and historical value 10/-
- 7/10/- 6 398 Chile. Travels into Chile over the Andes, 1820-21, with sketches of the productions, agriculture, mines, metallurgy, inhabitants, etc., by Schmidtmeier
- 6 399 Slavery. Proclamation of Guadeloupe during the Revolution in favour of Abolition; Livermore, Historical Research on Negroes as Slaves, 1823; The Commemorative Wreath against Negro Slavery, 1835; Johnson, Proceedings of Anti-Slavery Societies; and others (8) 7/1/-

## AUSTRALIA.

7. 400 George French Angas. The New Zealanders and South Australia, illustrated with 122 coloured plates, 1846-47, folio size, and excellent views of the natives, customs, costumes, etc. 35/-

5. 401 Sengalese manuscript of colloquial conversation of 1839, with 9 plates of domestic life, etc. 7/1/-
- 7/10/- 10. 403 A Persian manuscript, and 6 medical and chemical pamphlets
- 404 A case of original drawings, by celebrated artists 7/1/-

- 405 African Slavery Blue Book Reports, from the Select Committee of the House of Lords, 1849, containing drawings of slave-ships, with slaves aboard, and chart of slave-trading coast, etc. *17/1/1905*
- 1/1/1905* 257-406 Two early Absinthe advertisement trade-cards, one with an allegorical vignette, and a coloured engraving of Hottentots of 1760
- 407 Autographs. 100 letters, documents, etc., of famous British Naval and Military celebrities *17/1/1905*
- 408 Witchcraft. Saducismus Triumphatus, or Full and Plain Evidence concerning Witches and Apparitions, 1700, curious illustrations *1/1/1905*
- 2/1/1905* 409 Medical and Cookery manuscript of early origin, neatly written; contains a mixture of medical and cookery recipes, together with the name of the doctor or housewife who supplied them
- 410/ Another, neatly and legibly written, chiefly cookery *2/1/1905*
- 411 Six old medical pamphlets, by Celsus, a collection of Royal Grants, etc. *2/1/1905*
- 4.412* Slave Trade papers of 1823, autograph letters of Sir Samuel White Baker relating to his travels, Souakim Expedition, etc., and a scientific MS. of 1750 *1/1/1905*
- 413 Curious. A series of early Japanese engravings, on silk
- 414 Alchemy. Relation d'une Transmutation, a manuscript of 1769; Tinctura Metallica et Medicina Universalis, Das Geheimnis Triumphwagens Antimonii, wo Frater Basilius Valentinus Gestorben
- 415 Racolta di Nuove Ricette, Ovvero Regole per Fare Diversi Dolci o Rossolj, etc., an interesting MS. of 1750, of cookery and recipes
- 416 Mythological game of Phenix, 1750, with 63 figures of the game, with explanations mounted on linen, preserved in a satchel
- 417 Curious. Le Triomphe de L'Archee ou la Medecine Universelle pour Toutes de Maladies, sans Ayde le l'art Magique, 1670
- 418 Lapis Philosophorum. A rare alchemical MS. in German, with 14 coloured figures, 3 large hand painted, 1750, extremely curious
- 419 Collection of Alchemical MSS., 17th Century, De Tinctura Antimonii, Maniere pour faire une Huille Merveill pour la Sancte, and many others



- 420 Collection of 16 old chemical MSS. of Frommann, Beste, Neumann, Israel, Reuss, Brunschwitz, Steinbach, Storck, Leisner, Gehrt, Keller, Wedelius, Bohme, Fritsch, Sieffert, etc., 1697-1829; De Coralliorum Natura, De Impostum a Opii, De Nitro Flamante, De Nitro Cubico, De Ambra Grysea, Metallurgiae, Pyrotechnica, etc.
- 421 LAENNEC. De l'Auscultation Mediate ou Traite du Diagnostic des Maladies des Poumons et du Cœur, 1819, 14/1-  
2 vols., the first edition with folding plates, one of the greatest works of all times, inventor of the first stethoscope
- 422 An anatomical description of a male elephant, by Camper, 1802, with 20 plates
- 423 Elephantiasis. Report of the Commission of the Royal Society of Medicine on le Mal Rouge de Cayenne or Elephantiasis, 1785
- 424 Manuscripts. A large quantity
- 425 WALTER SAVAGE LANDOR. *Anthony Trollope, Samuel Taylor Coleridge, R. W. Emerson, Henry James, Elihu Burritt, Charles Burney, etc., autograph letters*
- 426 Alchemical Manuscript of very early origin, written in red and black inks, with some astrological symbols, in Latin
- 427 Horse-Veterinary. A 17th Century MS. in 3 hands, containing 311 recipes for illnesses and diseases; also Artzneybuch der Rosse ihre Majesstetten in Dennemark, etc.; another of 1680, and a MS., Kochbuch of 1830 (3)
- 428 Pharmaceutical MS., written by different hands, in Italian, 18th Century, dealing principally with the preparation of remedies for healing of eye diseases (first leaf missing)
- 429 Cabinet Des Dames. An exceedingly interesting collection of recipes for preservation of beauty, preparing ointments, perfumes, face-powders, etc. (contents in good condition)
- 430 Philanthropos. Reasons for Viewing, Searching and Examining of all Drugs, Medecines . . . Humbly Offered for the Regulation of the State of Physick in General . . . Physicians' Fees, Apothecaries' Medecines and Bills, 1731
- 431 Ricettario. A 17th Century MS., neatly written in Italian, offering secret recipes and formulæ for all kinds of diseases (explains the medical virtues of herbs, etc.)

4-432/

433

Panorama. An early telescopic battle, in colours  
 Thornton's Sexual System of Linnaeus, 1799, in 2 folio volumes

5-434/

434

Kunst Und Wundbuch, 16th Century. A chemical alchemical diary, partly written by Paracelsus

4-10-435/

435

Ethnographical. A parcel of coloured engravings, American Indians, Sandwich Islands, Papua, New Zealand, etc.

4-15-436/

437

A ditto parcel

Slavery. A thick volume of early Abolition movement to suppress Slave Trade, by Clarkson, Wilberforce, Smith, Mercator, with debates, etc.

4-17-438/

438

Four others

9-10-439/

439

Balaclava Veterans' Banquet, Birmingham, 1895, interesting collection of autograph letters, including Florence Nightingale, 4 pages; Lord Roberts, Henry Irving, etc.

11-440/

440

Priapic Rites and Ceremonies, Phallus emblems, curious; a parcel of engravings

11-441/

441

Ditto

11-442/

442

Navigators, Inventors, Explorers. Letters of Claret de Fleurieu, also from Freetown to Granville Sharp re affairs of the Colony, 1792/3, etc.

3-5-443/

443

Africa. Mercator's large map, in colours

4-444/

444

Australia. Rade du Port a Papeeti, in colours

6-445/

445

Congo Negroes, Namaquas, Congo Warrior, Laongo Dancer, Congo King's Favourite Slave, in colours, fine state

5-446/

446

Ditto

6-15-447/

447

Pasteur. A fine autograph letter, dated 1869, to Monsieur le Directeur, of 16 lines

5-448/

448

Kabbala Manuscript of the 17th Century, extremely interesting, "Hypothesis Kabbala Recentioris"

449

Elizabethan Manuscript. Partly poetical, The Passage of our most Sovereign Lady Queen Elizabeth Through the Citie of London to Westminster the Day before her Coronation, 1558, etc.

1-12-450/

450

Indian coloured prints of deities

1-12-451/

451

Ditto

2-1-452/

452

Decorations. A parcel of miscellaneous prints

453

Select views of the lakes, 1787, with fine engravings and nicely bound; another, on India, 2 vols. in 1, with engravings

(2)

- 1/10/ 454 *A rare Amharic MS. on parchment, life of St. Cyril of Alexandria*
- 455 J. F. Herring : An oil painting—Belgian hares
- 456 South Seas. Coral Reefs, Indian Ocean, St. Paul's Island, and Mount Everest, Himalaya Mountains, India, old prints, in colours (3)
- 3/10/ 457 Pre-historic Animals, Birds and Cavemen of Europe, printed in colours (5)
- 458 Greenland. Franz Joseph Fjord and Petermann Spitze, Glaciers, Dolomites, Tyrol Mountains, and 2 others, in colours
- 2/10/ 459 Famous Earthquakes. Java, 1866, volcanic eruption ; America, South Pacific, 1868, and North Chile, Arequipa, in colours (2)
- 2/10/ 460 Egypt. Assouan, Karakasch-Thale, Turkestan, and Tatra Mountains, Hungary, all in colours (3)
- 2/10/ 461 Australian Goldfields, showing Incidents and Methods of the Goldfields (rare), Tasmania and Tasman's Island, in colours (2)
- 2/10/ 462 Minerals. Quartz and Precious Stones, a fine collection of 22 prints, in colours, showing a large number of specimens (22)
- 2/10/ 463 Tasmania. Old engravings, including Hobart Town, Longford, Perth, Launceston, Tasman's Island, etc. (15)
- 2/10/ 464 Victoria, Australia. Old Views of Melbourne, Sundridge, well-known rivers, mountains, and towns, a collection of 22 (22)
- 2/10/ 465 New South Wales, Australia. A collection of towns, rivers and harbours, etc., including Sydney, Brisbane and Port Jackson, etc. (15)
- 2/10/ 466 Queensland and South Australia. Botany Bay, Port Lincoln, Adelaide, and others (10)
- 2/10/ 467 Australia Goldfields. Natives, Explorers, Diggings, Encampments, Bush Life, views, and an old whaling station (15)
- 2/10/ 468 America. Goat Island, Concordia Gold Mines, Cockatoo Island, Jameson's Valley, New Caledonia, and others (9)
- 469 Canada. St. Thomas's Church, The Narrows, Newfoundland, and Australia, a Town on a Bay on the Coast, 1855

END OF SALE.



WA/HARM/ANNA/21/680/2

*[Handwritten signature]* *I*

**AUCT**

**38 King S**

**SALE BY A**

**Tuesd**

**NATIVE**

<i>STE</i>	DATE	INITIALS
<i>171-6-6</i>		
SALE	<i>13.1.31</i>	<i>STON</i>
PURCHASE		
CHECKED	<i>16.1.31</i>	<i>K2</i>
COLLECTED	<i>23.11.31</i>	
RECEIVED	<i>23/12/36</i>	<i>[Signature]</i>
ACCESSED	<i>21/2/1936</i>	
PASSED		

COLLECTION OF OLD DRUG VASES,  
IVORIES, PORCELAIN, FURNITURE, SILVER, ETC.

VALUABLE MSS. AND AUTOGRAPHS,  
PICTURES, PRINTS, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

*Annex 7. 171-6-6.*



SALE No. 14,673.

**STEVENS'S**  
**AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

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**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, January 13th, 1931.**

**NATIVE AND OTHER CURIOS**

ALSO A

COLLECTION OF OLD DRUG VASES,  
IVORIES, PORCELAIN, FURNITURE, SILVER, Etc.

VALUABLE MSS. AND AUTOGRAPHS,  
PICTURES, PRINTS, Etc.

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COMMENCING AT ONE O'CLOCK.

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CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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*Amw. 7. 191. 6. 6.*



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.



BUYER

*F. White*

AUCTIONEERS

*Stearns*

Date

*10/1/1934*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	3			114	137		
7				257	3		
10	1			279	2		
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19	1	15		282	2		
22	4	15		283	2		
31	9			284	4		
37	3	5		324	2	10	
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*See table 68: 17: -  
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*To H.R. J. 1934*

9	2	-	-
19	1	-	-
38	3	5	-
42	3	3	-
261	4	10	-
271	1	-	-
279	1	12	6
283	2	5	-
324	4	-	-
334	2	10	-
✓	25	5	6



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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, JANUARY 13th, 1931.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

LOT

- 1 Nine Japanese books (various subjects)
- (2) x A large Indian book, in 2 sections, representing the Hindu profession, 153 plates. *L.C. XXVIII*
- 3 A Roman marble figure, holding 2 lions
- 4 An Egyptian limestone figure of a king, 18th Dynasty
- 5 A pewter or lead group of Flora and Cupid, holding cornucopia, etc.
- 6 A Moorish velvet, inscribed Arabic in gold, panel from a mosque at Mecca, 16th Century
- 7 A Scutari velvet panel, designed with rosettes, etc., in red, 17th Century
- 8 Two Bokhara velvet panels, designed with stripes, etc., in colours, 17th Century

- 195576
- (2/1/-) 9 x A Peruvian pottery vase
- 10 Four Persian lacquer ditto playing cards
- 11 Fifteen vols. of old English plays, by Oulton, Dimond, Holman, Pocock, and others, and played by Charles Kemble, etc.
- 12 A small collection of old etchings, drawings, and prints
- 13 Eighteen Theatrical Celebrities, Gaiety Stars, coloured litho, with facsimile autographs, including Connie Gilchrist, Fred Leslie, Florence St. John, Edward Terry, Kate Vaughan, John Toole, Marie Lindon, Squire Bancroft, Geo. Grossmith, Mrs. Stirling, Violet Cameron
- (1/1/-) 14 x Forty-eight prints, early French military costumes, about 18th Century, etc. W. Lxxviii
- 15 x A large quantity of books relating to Egyptian antiquities, history, and large number by Dickens, Keats, etc.
- (3/-) 16 x Ditto
- 17 x Ditto
- (1/5/-) 18 x Ditto, and quantity of music
- 19 x Three old paintings, by Abynnia Monks (1 on canvas, 2 on parchment); a pair fine ostrich eggs, with bead and shell-work cradles, and 2 elephant hide shields, from the Sudan 195577-8
- 20 A coloured print, framed and glazed.
- (4/10/-) 21 Framed document, signed Palmerston, dated 1736
- 22 A finely carved wood model of Viking's helmet 104,120
- 23 Old Uganda war shield
- 24 Pair of native carved wood Cingalese figures
- 25 Early Indian carved stone elephant and crocodile, ditto marble deity, and early Indian bronze figure (see label)
- 26 Carved ivory figure of nude Chinese woman
- 27 Indian dagger, in silver scabbard, and early Indian silver pan box
- 28 Congo disembowelling knife, and 2 other Congo knives
- 29 Old silver-mounted Persian Shamsher sword
- 30 Fine old Sheffield cruet, with silver-mounted bottles
- (1/10/-) 31 x An exceptionally fine 17th Century cross-bow, inlaid bone, with date
- 32 Curious old Russian knife, and ditto silver and copper belt
- 33 Four Georgian wine strainers
- 34 Eleven miniature bound leather books of Italian classics, in tooled leather-work stand

- 35 Victorian matrimonial card tray; and ditto child's dissected map of England
- 36 Two pairs of inlaid Indian pattens
- 37 Old spice box, pair of carved wood dragons, and carved wood coconut cup
- (3/5/.) (38) x Curious walking stick, made from organ of bull rhinoceros
- 39 Antique sextant, in case
- 40 Antique walking stick barometer
- 41 Georgian microscope, in case
- (3/3/.) (42) x Collection of 114 obsolete British Army badges, buttons, etc. 195580
- 43 Two early coloured prints of Chelsea Hospital, and engraving of Dr. Hunter
- 44 Fine water-colour of the American barque, "Mohawk," 1874
- 45 Early carved wood model of Chinese joss house
- 46 Model, in case, of Mid-Victorian public-house, inscription of maker and date on side of model
- 47 Fine contemporary model of the preventive ship, "The Wasp," 1820
- 48 Early Victorian wood and bone model of battleship
- 49 Cingalese devil dancer's mask, and Japanese papier mâché ditto
- 50 Native hide drum
- 51 Rare early decorated Russian powder flask
- 52 Japanese kakemono, signed by famous Shoka
- 53 Ten pieces Kozuka old Japanese knife handles
- 54 Two Japanese swords (A.F.)
- 55 Fine antique mounted lens, 9in. in diameter, on turned mahogany stand (rare)
- 56 A contemporary model of the Crystal Palace
- 57 Small model of the marble mausoleum, Taj Mahal, the white wonder of Agra
- 58 A specimen cut amber cut-glass bowl
- 59 An old Paisley hanging, 11ft. long by 6ft. wide, with fringed ends, very fine colouring and good condition
- 60 Two mechanical singing birds, in gilt cage, in working order
- 61 An old carved ivory Indian walking stick, with finely cut cameo panels, and animal's head knob
- 62 Equestrian figure
- 63 A George III. crest guinea



- 64 Four verge watch works, and a silver watch
- 65 Silver chatelaine, silver butter knife, silver top box, and sundry pieces
- 66 A silver vinaigrette, mounted with tiger's claws, and silver sovereign purse, with old Greek coin
- 67 A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases
- 68 Five pairs of candlesticks, and a miner's lamp
- 69 A 13-in. bronze vase, entwined with dragon, and crystal ball
- 70 Three china picture pot lids, Brown Doulton jug, marble bust of Queen Victoria, and a marble font
- 71 Two carved Chinese boxes
- 72 An old glass chandelier
- 73 An old French porcelain 2-handled vase, painted with sea scene and flowers, 13 $\frac{1}{4}$  in. high, and 2 French china coffee and milk jugs
- 74 A pair very old Roman pottery vases, painted with figures, and an old white and gilt figure with lady drinking, by gentleman, signed Hadlei
- 75 Litchfield's Old China and Pottery Illustrated
- 76 An old bronze vase and stand, and cloisonné ditto
- 77 A fine old papier mâché vanity bag, and blotter
- 78 A rare carved stone head, on stand, 8th Century
- 79 A set of 4 rare old Sussex fire implements
- 80 A fine old Rockingham dessert service, apple green border, decorated flowers
- 81 A similar set, pink decoration and flowers
- 82 A walnut tea caddy, cut-glass liner, and old silver caddy spoon
- 83 A fine marble and ormolu-mounted bowl, 8 fine Sèvres miniature's inset
- 84 An old English bracket clock (A.F.)
- 85 An old Waterford cut-glass jug, and 4 goblets
- 86 Two silver mesh bags (14oz.)
- 87 A finely decorated Persian box
- 88 Two rare Chinese kylins
- 89 An important finely carved Oriental wood god
- 90 A bronze idol
- 91 A well modelled Toby jug—A hearty good fellow
- 92 Six old powder flasks
- 93 An old Sheffield teapot

- 94 An old and rare pewter foot warmer
- 95 An old pewter bed pan, and a large dish
- 96 The Smiling Cavalier, framed
- 97 An old tortoise-shell piqué box, spectacle case, and pewter measure
- 98 A micrometer (Central Tool Co., U.S.A.)
- 99 A scribing block
- 100 A combination square and mitre
- 101 A small carved Chinese ivory boat
- 102 Two diamond bracelets
- 103 Maori war horn, silver-mounted, Amoafu, 1874
- 104 A silver punch ladle, coin inset
- 105 A rare old silver spice box
- 106 Pair old pewter candlesticks, wine strainer, and round box
- 107 A fine Chinese Mandarin's kimono, beautifully embroidered
- 108 A Chinese ivory sword, and ivory paper knife
- 109 Four old Sheffield-plated wine coasters
- 110 A finely carved old Chinese tortoise-shell snuff box
- 111 An old carved mother-of-pearl and silver snuff box
- 112 A porcelain and ormolu snuff box, Sceaux, 1720
- 113 A Georgian silver snuff box
- 114 A *Capo de Monti* snuff box
- 115 A Sèvres china snuff box, finely decorated
- 116 An old silver lancet case, and a ditto etui case
- 117 A Jewish praying shawl
- 118 A silver mace
- 119 Two rare Staffordshire figures—Elijah and the ravens, and The Widow and the cruse of oil
- 120 An old Bow china group—Cow and calf, and pair Rockingham figures
- 121 Two Staffordshire figures, and a Delft clock
- 122 An old water-colour—The Loch of the Lowes, Perthshire (Eleanor Brown, 1861)
- 122A An old Hurdy Gurdy
- 123 A heavy old bronze casket and cover, and a bronze bust of Lowell
- 124 A large hammered silver spoon, Cupid mounted handle, and a small silver spoon, spiral handle
- 125 An old English bowl, with bird decoration (A.F.)
- 126 Four old coloured cricket engravings, by Bailey Bros., Cornhill, and another

- 127 A fine Indian leather wall hanging, richly embroidered appliqué border and medallion centre, 7ft. by 5ft.
- 128 An early English brass bowl, on 3 claw feet
- 129 A pair of large Bristol door stops
- 130 Butler's mahogany tray and stand, music canterbury, and an old work table
- 131 Set of book shelves with 2 drawers, and carved open book shelves
- 132 An 8-day antique grandfather's clock
- 133 A finely worked sampler, maple frame, and needlework picture
- 134 Two old scrap-books
- 135 Speculative oil painting, Armfield, and 1 other—Portrait, gilt frames
- 136 Antique mahogany miniature chest of 5 drawers
- 137 Queen Anne mirror, walnut frame, original glass, and mahogany Chippendale dressing glass
- 138 Five figures of Saints, and an old English whip rack
- 139 An old English coloured engraving, in gold frame
- 140 Pair of ditto
- 141 A scarce old American ladder-back child's rocking-chair
- 142 An old mezzotint—Peg Woffington (of the Drury Lane), a pen and ink drawing—Ludgate Hill, by Herbert Marshall; an old English silhouette, and papier mâché frame for wax medallion
- 143 An old Italian majolica plaque, in ebonized frame
- 144 An old Chinese drawing of a mandarin, in colours, as a kakemono
- 145 An old English timepiece, in mahogany case
- 146 A set of 4 rosewood chairs, with loose seats, covered red damask
- 147 A 4-fold Japanese draught screen
- 148 Papier mâché 2-tier table decorated in flowers, umbrella spill, green and gold lacquer ground, decorated in flowers
- 149 An inlaid coffee table, and 2 coffee tray stands
- 150 Two black and green lacquer trays, inlaid silver and coloured birds
- 151 A Chinese brass dragon-head electric lamp standard, height 5ft., with lantern
- 152 A fine pair of 10-in. bronze vases, inlaid cloisonné
- 153 A handsome Satsuma electric table lamp, with hand-painted silk shade



- 154 Three old Chinese red and gilt and painted lacquer panel paintings
- 155 A fine tapestry panel, 54in. by 36in.
- 156 A Friesland hood clock, *circa* 1630, a small and rare specimen
- 157 A number of carved and plain ivory pieces
- 158 An ivory figure—Japanese street vendor
- 159 Signed ivory group
- 160 Ditto
- 161 An ivory—The Cooper
- 162 Signed ivory figure
- 163 A 36-in. rock crystal necklace
- 164 Two Russian eggs, and an ikon
- 165 Ivory box and snuff-box
- 166 An antique Persian hookah, mounted in silver and enamelled
- 167 An Egyptian bracelet of scarabs, set in gold
- 168 *Three Ashanti gold miniature baskets, part of King Prempeh's jewels*
- 169 An ancient gold figure of Buddha
- 170 An Indian silver pipe, with mouthpiece of amber and gold, set with coral
- 171 An Eastern ceremonial silver headdress, and a silver necklet
- 172 Four small New Zealand tikis
- 173 Four ditto
- 174 A gold necklace, having 9 miniature tikis suspended
- 175 An Empress of India medal
- 176 A Macedonian combined ramrod and stiletto, a pointer and 4 other pieces, mostly silver
- 177 Two old Bulgarian censers
- 178 A pair of old enamelled coffee cups, made for the Turkish market
- 179 Four Indian miniatures, in frames, and 2 others
- 180 A collection of cut and uncut semi-precious stones, and a tray of rare mineral specimens
- 181 Two old silver punch ladles, inset coins
- 182 Two old silver ladles
- 183 An old silver Nuremburg pineapple cup, unusually small
- 184 A pair of antique scales, with Georgian silver pans, and the old weights, in shark-skin case
- 185 An old Masonic badge

- 186 A fine embossed Burmese silver bowl
- 187 Two pieces very old Genoa blue floral silk cloths, 17th Century, 39ft. by 1ft. 3in. together, and 2 old English needlework pillows
- 188 A Persian old blue vase, decorated with flowers and birds
- 189 An old Persian black on blue vase, designed with flowers
- 190 Old English jardinière, folding hanging glass, and antique copper tea urn
- 191 Sixteen articles of native N. American beadwork
- 192 Baxter print, signed—Day before Marriage, maple frame
- 193 Pair early bronze and cloisonné vases, Too Kanang period
- 194 Six old Staffordshire pot lids
- 195 Old Persian vases, Cashmere tray, and antique Persian bottle, inlaid silver
- 196 Ship's sextant, in mahogany case
- 197 Two Arundel coloured prints
- 198 Pair oval coloured engravings, carved wood frames
- 199 Pair old Bristol blue cornucopia, on marble stands
- 200 Oriental brass pierced oval table, on wood stand, and 25-in. hammered brass tray
- 201 Handsome brass centrepiece, surmounted by grotesque bird ornament, 32in. high
- 202 Six brass bowls, and 3 brass vases
- 203 Twelve brass ornaments, 3 ditto figures, 10 brass photo frames, dagger, and small waiter
- 204 Silver cigarette box, 16½oz.
- 205 Walnut wood dressing case, fitted, ditto tea caddy, ditto workbox, inlaid pearl, fitted
- 206 Antique beadwork, 4 watch holders, 3 bags, 2 cushions, purse, mat, 2 hand fans, needle case, and piece needle-work
- 207 A Sheffield-plated coffee pot
- 208 Pair antique lustres, amber drops
- 209 Silk needlework picture, ditto sampler, and 3 carved bamboo vases
- 210 A niello kettle, and ditto bowl
- 211 An enamelled ewer, and stand (A.F.)
- 212 Carved box, and large silver-mounted cut-glass scent bottle
- 213 Two old wine coasters
- 214 An old Sheffield urn

- 215 A pair old Chinese ducks, in bronze, from the Hut collection
- 216 An oil painting, attributed to Jasper Poussin, in gilt frame
- 217 Pair Queen Anne brass candlesticks, an old mirror, snuff box, and nut cracker
- 218 Rhenish stoneware chamber pot
- 219 Nine Nankin blue cups and saucers, and 3 other pieces
- 220 Two pairs carved Chinese jade earrings, and block of dark green jade
- 221 A glass picture—Religious subject
- 222 Kang-hsi plaque, 18½ in. diameter, blue decoration
- 223 Six miniature animal china figures
- 224 Silver powder box, ditto scent bottle case, photo frame, box, small purse, and ditto bell, 9½ oz.
- 225 Two coloured sporting prints—The Winning Post, and Tattenham Corner
- 226 A pair of fine Chinese kylins, enamelled in colour
- 227 Two speculative pokerwork antique panels
- 228 Fine specimen emu egg, on silver plate stand
- 229 Fifty watch movements, in box
- 230 Set of 4 old coloured sporting prints (Alken)
- 231 An old walrus ivory marling spike, and 4 tusks
- 232 Three coloured coaching prints, by Hunt, Harris, and Huffam, after Herring
- 233 A very old English carriage clock, in ormolu case, in fine going order
- 234 Two very fine Persian vases, decorated in fishes, birds, and subjects, fine colouring
- 235 A pair antique bronze candlesticks, surmounted by birds, animals, crowns, etc., on marble base

### **A COLLECTION OF RARE DRUG VASES, &c.**

- 236 A very fine Venice large globular drug jar, with portraits in medallions, and floral scrolls on blue ground, 16th Century, and a well-carved wooden bracket, with gilding and colours of contemporary period, in original state
- 237 A rare Netherlands drug jar, painted in blue, in Italian style, late 16th Century, found at Bruges, and a rare brass candlestick, dated 1634



- 238 A blue dash charger, painted with tulips and Turk's-head lilies (Downman, p. 100), Lambeth, 17th Century
  - 239 A Deruta plate, with network pattern, in blue and brown lustre, and a Gubbio wine bowl, with Virgin and Child in relief, both 16th Century
  - 240 A Lambeth posset pot, with scattered flower decoration in blue, and a fine majolica triangular salt, with mask heads and foliage, both 17th Century
  - 241 An Urbino handled bowl, finely painted with a Saint and arabesques, and a ditto jug, of rare quality, with fine mask head spout
  - 242 A Faenza drug vase, with Saint and inscription in foliage wreath, 16th Century (from the Galton collection, exhibited V. and A. Museum, 1920)
  - 243 A Flemish drug jar, with birds and foliage in colours, *circa* 1620, rare
  - 244 An unusual drug vase, with fine inscriptions on ground of parti-coloured oak leaf scroll-work, late 16th Century, Italian
  - 245 A spouted Caffagiola drug vase, with fine Gothic scroll-work in colours, signed D. G., 16th Century
  - 246 A fine Venice jar, with Gothic inscription and leafy scrolls on Smaltino, 16th Century
  - 247 A fine Lambeth vase, with inscription in cartouche, 17th Century
  - 248 A Castel-Duranti spouted vase, with inscription in alla-porcellana medallion, 16th Century
  - 249 A fine panel of stained glass—The Nativity, Swiss or South German, 17th Century (A.F.)
  - 250 A fine Venice small jar, with portrait on foliage ground, 16th Century
  - 251 A Faenza jar, with inscription and shield of arms, in alla-porcellana medallion, *circa* 1600
  - 252 A fine Faenza jar, with Gothic inscription and leafy scrolls in deep blue, *circa* 1530
  - 253 A good drug jar, with Gothic inscription and gadroons, and a ewer of rare form, with shield-of-arms, 16th Century
-

## EUROPEAN AND NATIVE WEAPONS, CURIOS, &amp;c.

- 254 Two copper trumpets, from Thibet, and a large prayer wheel
- (2/15/7) 255 An Eastern flintlock gun, the butt inlaid with ivory
- 256 Two Indian parrying weapons, and a curious triple blade dagger
- 257 Indian flintlock rifle, with East India Company's lock, and inscribed Best London Rifles
- 258 A 16th Century sword, with fluted pommel
- 259 A Spanish Main Gaudu dagger, finely engraved
- (4/10/1) 260 A pair of steel bridle gauntlets
- 261 A fine lobster-tail pikeman's helmet 19557
- 262 A large double-handed sword
- 263 A Kurdish flintlock rifle, inlaid with ivory and brass
- 264 A number of old powder flasks, in show case
- 265 An old English sword, with flamboyant blade, 17th Century
- 266 A fine flintlock rifle, with gold touch-hole, and bullet box in butt, marked Probin Tecit, London
- 267 Old English flintlock gun, by E. Sale (this has a very fine chased silver-mounted barrel)
- 268 A miniature flintlock blunderbuss, with bell-mouth brass barrel, fitted with a spring bayonet
- 269 Two antique flintlock pistols, with blunderbuss barrels
- (1/1/1) 270 A ditto pistol, and 2 others
- 271 Eastern armourer's hammer, a small dagger, and a powder primer 195582-5
- 272 Six African knives and daggers (various)
- 273 A 17th Century left-hand dagger, with wire grips
- 274 Indian ball-head mace, 2 battle axes, and 2 javelins
- 275 Old English flintlock pistol, fitted with a spring bayonet and a belt hook, platinum touch-hole
- 276 Carved wooden figure, with policeman's cap (Gold Coast)
- 277 Congo figure
- (1/12/18) 278 A native mask (South American)
- 279 Fine set South American bridle, reins, and stirrups made from horn 195585
- 280 Set of South American bolos, and a pair of leather stirrups
- 281 A pair of Zulu-Xosa white whisks, made from white tail gnu (now nearly extinct)
- 282 Two old percussion guns

- 283 x A primitive loom, with shuttle 195.586  
 284 A fine basalt Maori meri  
 285 Two shell necklets, Solomon Islands ; shell bracelet, and a necklet, from New Ireland  
 286 Fine circular boar's tusk, from the Solomons  
 287 A rare armlet, shells on bark, from New Ireland  
 288 Rare armlet, tusk and snakeskin, New Guinea  
 289 Nigerian fetish, shells and leather, and a small South African snuff gourd  
 290 Four old Solomon Island combs  
 291 Two African whisks, 2 belts, model canoe, bead fetish stick, and a slave whip  
 292 A rare old mask, from New Ireland  
 293 Oriental fancy gilt head-dress, with pendants, set with coloured stones, and bird design ornament  
 294 A fine inlaid gold, silver and pearl Persian flintlock gun  
 295 Nine Persian and other swords  
 296 Fine carved wood wand of office, with seated figure of buddha in lotus  
 297 Two carved fetish masks, from Congo  
 298 Native fetish necklets, etc.  
 299 Large parcel of Egyptian curios, etc.  
 300 A walnut medical cabinet of 2 drawers, of nearly 100 bottles, etc., and a small packet ditto, 50 bottles  
 301 Another, and an old van toucé set, in case  
 302 Old English breast plate, and sundries (various)  
 303 A native Congo carved group of 2 figures
- 
- 304 A fine embroidered Indian leather wall hanging  
 305 Victorian parasol, 2 covers, and native bags, etc.  
 306 An early inkstand and press instrument, in case, and a collection of early implements  
 307 An old sextant, and a Claude Lorraine mirror  
 308 Small collection of early coloured lantern slides  
 309 Two carved boomerangs, spear thrower, etc.  
 310 A circular embossed Persian shield, and a coloured picture of a knight  
 311 A gun-shaped camera, in case, with fine lens  
 312 Curious early English telescope, on stand  
 313 Egyptian wood head rest, and native bracelets



- (2/1/.) 314] x Eight fine pieces of Coptic cloth, with paintings of figures, 103583 - 590 etc.
- 315 Two fine 18th Century water-colour drawings of Rome
- 316 A small oil painting of caparisoned horse, framed
- 316A A collection of land and marine shells
- 317 A collection of ditto
- 318 A quantity of sundries
- 318A Two antique Persian silver talismans for attaching to the arm
- 319 Four ditto finger rings, one engraved on both sides
- 320 Bowman's wrist guard, engraved with a talismanic inscription, and a brass and silver amulet box
- 321 An old brass disc, from Shiraz, used in fortune telling; and a small silver charm
- 322 M.S. charm, contained in an inscribed brass case, and an old gold lacquered Chinese instrument
- 323 Dagger, with brass sheath, inscribed with charm, and dated 1306 (Mahommedan year), and 2 flasks, formed from intestines
- (4/1/.) 324] x A valuable collection of early scientific medals, complete in case, as issued, with the magnifying glass by Sir E. Thomason, comprising: Phrenology, Hydrostatics, Hydraulics, Earliest Steam Engines (Newcomen's, Savory's, Watts', etc.), Chemistry, Optics, Astronomy, Galvanism, Geology, etc. 195587
- (4/1/.) 325] x Two volumes in book form of curious seal impressions, from dies by Sir Edw. Thomason (William IV.)
- 326 A 15th Century M.S. psalter in Latin, on paper, with later additions after p. 476, and an interesting title-page recording the correction of the volume at the Convent of St. Claire at Ghent, by the nun Gabriele Godart, who adds, "Pray for me for the love of God, 18 October, 1660"
- (2/15/.) 327] x Another MS., in English, in an unusual hand, "An Essay of Health and Long Life," by Dr. Cheyne; an oblong folio vol. of 18 engravings, illustrative of Assyrian History, and a folio of 100 State tracts, 1660-1689, including the Fire of London, and the fires in Southwark, Fetter Lane, etc.
- 328 Tribute to Sir Chas. Hercules Read on his retirement from the British Museum, with 55 fine plates of the noteworthy additions made during his Keepership; a rare work bound with native Nigerian leather

V.P. 52 cc 5958  
2.89

- (2/5/3) (329) A fine original painting of a Macedonian Cemetery, and a coloured print
- 330 A ditto early New Zealand with natives, and an oil painting of a ditto chief, signed John Carr
- 331 Two interesting genuine Nelson relics, prints framed in the wood from one of the beams of the Victory, and made on board that ship in 1901 when she was being renovated
- 332 A black stone pipe with totem head, another, a red stone pipe of peace, and a grey stone ditto (excavated), all North America
- 333 An early and very curious bronze fish, and an old ginger-bread mould
- (2/10) (334) x A totem horn spoon with face, a very small pigment mortar, and a very short holy-man's crutch, used to support the hands when squatting on the ground, India, rare 195588-90
- 335 A curious object, painted with dragons; a small war club, a pair of unusual paddles with large circular blades (Brazil), and a carved native board
- 336 A bundle of spears, etc.
- 337
- 339 Small collection of 35 flint arrowheads, etc.
- 340 Three old Græco-Roman heads of females
- 341 Large quantity of spears, saw fish, snouts, etc.
- 342 Three stone axes, 13 flint arrowheads, 2 Ushabti figures, and dagger
- 343 Two South Sea paddles, ivory tusk, naval sword, and other pieces
- 344 Hornbill, toucanbill, and armadillo skin
- 345 Two South Sea clubs, and fly-whisk
- 346 Burmese carved wood figure, and a Chinese bamboo vase
- 347 Egyptian bead necklace with 10 amulets, all fine, and a silver cup

### PERSIAN LACQUER PAINTINGS.

- 348 A royal audience, a feasting scene, and another—Lion hunting
- 349 A curious composite animal led by a demon, a juggler, and another
- 350 Portrait of a young man reading from a book, and 2 religious tablets

- 351 An historic battle scene, with full description ; a man and woman standing, a portrait, and an illuminated MS., written on parchment
- 352 An old Bible, black letter, 1620 ; and Joseph Ben Gorian, dated 1575 (description inside)
- 353 An antique Bible, 1511, with numerous engravings (description inside)
- 354 A Persian MS., with frontispiece, painted in gold and colours
- 355 Two lacquer paintings, and a Japanese colour print, framed

### BOOKS, PRINTS, PICTURES, MSS., &c.

- 356 Darwin, *Descent of Man*, 2 vols., 1871, 1st edition
- 357 Darwin, *Fertilization of Orchids*, 1st edition, presentation copy ; another copy, 1st edition ; and *Insectivorous Plants*, 1st edition
- 358 W. E. Aytoun, *Lays of the Scottish Cavaliers*, blue cloth, gilt, 1st edition, 1849 ; J. M. Barrie, *The Little White Bird*, original cloth, gilt, 1st edition, 1902 ; *Peter Pan in Kensington Gardens*, cloth, gilt, illus. by A. Rackham, N.D. ; *Sentimental Tommy*, original cloth, gilt, t.e.g., 1st edition, 1896 ; George Meredith, 12mo, with cut of *Cliff Cottage*, white buckram, gilt, 1st edition, 1909
- 359 *Famous Old Times*, full dress picture of Tom Lee, 1888 (C. C. J. Selby)
- 360 An old Nuremberg Bible, with heavily embossed brass-mounted leather covers (A.F.)
- 361 A water-colour—*Landscape*, attributed to De Wint
- 362 Pair of coloured lithographs of the American Presidents, Polk and Jackson
- 363 Lloyd—*A landscape with figures, etc.*
- 364 E. Nicol—*An oil painting—A Mild Flirtation*
- 365 Two small paintings, and a panel painting—*Figure subject*, by Crogeart
- 366 Albert Goodwin : A water-colour drawing—*Landscape and figures*
- 367 Fredk. Goodall, R.A.—*In the Desert, camels and figures*
- 368 A speculative old painting—*Landscape, etc., of the Norwich School*
- 369 Canadian School—*A View in North Quebec*



- cc 5935  
(Egy)
- 370 Italian School: A fine painting—Figure subject, in carved gilt frame
- 371 Cox—Landscape, with figures
- 372 A fine water-colour drawing—Eastern landscape, with buildings, figures, camels, etc., by the late A. O. Lampough
- 373 A military subject
- 374 A water-colour drawing—Indian landscape, animals, etc., by Hawkshaw Wood, R.P.E.
- 375 A finely carved gilt wood circular frame
- 376 Seventeen old coloured German prints—The Dance of Death, and sundry costume colour-prints
- 377 A number of drawings, by the early Italian Masters, etc.
- 378 An old engraving—St. James's Park, and various others (a parcel)
- 379 Fourteen miniature paintings—Roman ruins, etc., on 1 sheet
- 380 Two old water-colours—Coaching scenes
- 381 A water-colour drawing—The Deserter, signed and dated, J. F. Walker
- 382 A ditto—Soldiers bivouacking, signed G. D. Campion
- 383 An old mezzotint portrait of Wilberforce (of anti-slavery fame), and others (a parcel)
- 384 A water-colour —Sporting subject, signed Gustave David, and 2 others
- 385 A water-colour—Moorish Street, signed G. Thomson, and 2 others (Egypt and India)

### NAPOLEON.

- 386 An unusually large collection of autograph letters of the famous Napoleonic Generals, Marshals, Ministers, and Representatives of the People ; over 800 letters, orders, documents, etc.) very many of extreme historical value and importance, relating to battles and critical moments during the Regime and the French Empire ; all in 6 vols. and one of the finest collections ever offered for sale

### A 15th CENTURY MEDICAL MANUSCRIPT.

- 387 A manuscript of 1490, containing one of the most famous classical medical texts. JACOBUS FOROLIVIENSIS (Giacomo della Torre da Forli). 1. QUAESTIONES

Lot 387—*continued*.

SUPER LIBRUM 1, 2 and 3, Tegni Galeni. 2. Same author, EXPOSITO TEGNI GALENI. 3. JOHANNES DE HOLLANDIA, Tractatus in Physicam Aristotelis. Written in remarkably fine handwriting, with large illuminated initial letter, and a smaller one in gold and colours, and a great number of large and very fine painted initial letters; in the finest condition, and of remarkable and unusual large size; written in the North of Italy, 1490, probably Milan

## SHAKESPEARE FIRST FOLIO, 1623.

- 388 Comedies, Histories and Tragedies; London, printed by Isaac Iaggard and Ed. Blount, 1623

## PIERRE MARGRY MANUSCRIPTS.

- 389 SCIENTIFIC. A collection of Margry's original Notes (rough drafts, minutes, extracts), relating to his studies and publications. Pierre Margry was the famous French historian, 1818-1894, and Keeper of the Archives of the Navy and Colonies. Collection includes: Documents relating to Saint Domingo; The Abolition of the Slave Trade; The Benyowski Expedition; Canada and Louisiana, and the earliest Railway from the Atlantic to the Pacific, etc.; of great American interest

## AMERICA.

- 390 Abraham Lincoln. A Memorial Address delivered at the request of both Houses of the Congress of America, 1866
- 2/2/ 391 x Mississippi. Report on the Physics and Hydraulics of the Mississippi, 1861; River Guide of all objects of principal interest of the Mississippi Valley, 1856 (2)
- 392 Philadelphia. The Strangers' Guide. An Alphabetical List of Wards, Streets, Roads, Lanes, Alleys, Avenues, Courts, Shipyards, etc., 1810; The History of the Moravian Church, Philadelphia, from 1742-1857 (2)
- 393 Louisiana. A manuscript document of 1770, signed by Le Bailly d'Aulon, Marechal des Camps et armees du Roi, gouverneur de l'Isle de Re, with seal

- 394 America, Mississippi, Africa, 1836. An album of 60 magnificent drawings, 33 relating to America, 15 Havana, 18 of America along the Mississippi Course. The latter include: New Orleans, Hotel St. Charles, Lake Pontchartrain near New Orleans, Lake Borgne, Sugar Plantation on Mississippi Banks, Claiban Island, Natchez, La Balise, Indiana, Wolf River, Cincinnati Canal, Walnut Hills, First Pioneers' Settlement, etc.; also Naval scenes, and African views; an unusual and important album
- 395 Wars of Independence. Ordonnance du Roi, for the Publication of the Peace, 1783, between France and England
- 396 Canada. Ordonnance du Roi for the Declaration of War against the King of England, 1756; rare
- 397 Jesuits. A collection of 12 pamphlets, in 1 vol., relating to the Jesuits of Portugal, and of America, in Portuguese and French text, about 1759; of extreme importance and historical value
- 7/10 398 ✓ Chile. Travels into Chile over the Andes, 1820-21, with sketches of the productions, agriculture, mines, metallurgy, inhabitants, etc., by Schmidtmeier
- 399 Slavery. Proclamation of Guadeloupe during the Revolution in favour of Abolition; Livermore, Historical Research on Negroes as Slaves, 1823; The Commemorative Wreath against Negro Slavery, 1835; Johnson, Proceedings of Anti-Slavery Societies; and others (8)

### AUSTRALIA.

- 400 George French Angas. The New Zealanders and South Australia, illustrated with 122 coloured plates, 1846-47, folio size, and excellent views of the natives, customs, costumes, etc.

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401 Sengalese manuscript of colloquial conversation of 1839, with 9 plates of domestic life, etc.

8/10 403 ✓ A Persian manuscript, and 6 medical and chemical pamphlets *Not as Catalogue. Persian Bank*

404 A case of original drawings, by celebrated artists



- 405 African Slavery Blue Book Reports, from the Select Committee of the House of Lords, 1849, containing drawings of slave-ships, with slaves aboard; and chart of slave-trading coast, etc.
- (111) 406 x Two early Absinthe advertisement trade-cards, one with an allegorical vignette, and a coloured engraving of Hottentots of 1760 J.Lxxxiii I
- 407 Autographs. 100 letters, documents, etc., of famous British Naval and Military celebrities
- 408 Witchcraft. Saducismus Triumphatus, or \*Full and Plain Evidence concerning Witches and Apparitions, 1700, curious illustrations
- F (211) 409 Medical and Cookery manuscript of early origin, neatly written; contains a mixture of medical and cookery recipes, together with the name of the doctor or housewife who supplied them
- 410 Another, neatly and legibly written, chiefly cookery
- 411 Six old medical pamphlets, by Celsus, a collection of Royal Grants, etc.
- 412 Slave Trade papers of 1823, autograph letters of Sir Samuel White Baker relating to his travels, Souakim Expedition, etc., and a scientific MS. of 1750
- 413 Curious. A series of early Japanese engravings, on silk
- 414 Alchemy. Relation d'une Transmutation, a manuscript of 1769; Tinctura Metallica et Medicina Universalis, Das Geheimnis Triumphwagens Antimonii, wo Frater Basilius Valentinus Gestorben
- 415 Racolta di Nuove Ricette, Ovvero Regole per Fare Diversi Dolci o Rossolj, etc., an interesting MS. of 1750, of cookery and recipes
- 416 Mythological game of Phenix, 1750, with 63 figures of the game, with explanations mounted on linen, preserved in a satchel
- 417 Curious. Le Triomphe de L'Archee ou la Medecine Universelle pour Toutes de Maladies, sans Ayde le l'art Magique, 1670
- 418 Lapis Philosophorum. A rare alchemical MS. in German, with 14 coloured figures, 3 large hand painted, 1750, extremely curious
- 419 Collection of Alchemical MSS., 17th Century, De Tinctura Antimonii, Maniere pour faire une Huille Merveill pour la Sancte, and many others

- 420 Collection of 16 old chemical MSS. of Frommann, Beste, Neumann, Israel, Reuss, Brunschwitz, Steinbach, Storck, Leisner, Gehrt, Keller, Wedelius, Bohme, Fritsch, Sieffert, etc., 1697-1829; De Coralliorum Natura, De Impostum a Opii, De Nitro Flamante, De Nitro Cubico, De Ambra Grysea, Metallurgiae, Pyrotechnica, etc.
- 421 LAENNEC. De l'Auscultation Mediate ou Traite du Diagnostic des Maladies des Poumons et du Cœur, 1819, 2 vols., the first edition with folding plates, one of the greatest works of all times, inventor of the first stethoscope
- 422 An anatomical description of a male elephant, by Camper, 1802, with 20 plates
- 423 Elephantiasis. Report of the Commission of the Royal Society of Medicine on le Mal Rouge de Cayenne or Elephantiasis, 1785
- 424 Manuscripts. A large quantity
- 425 WALTER SAVAGE LANDOR. *Anthony Trollope, Samuel Taylor Coleridge, R. W. Emerson, Henry James, Elihu Burritt, Charles Burney, etc., autograph letters*
- 426 Alchemical Manuscript of very early origin, written in red and black inks, with some astrological symbols, in Latin
- 427 Horse-Veterinary. A 17th Century MS. in 3 hands, containing 311 recipes for illnesses and diseases; also Artzneybuch der Rosse ihre Majesstetten in Dennemark, etc.; another of 1680, and a MS., Kochbuch of 1830 (3)
- 428 Pharmaceutical MS., written by different hands, in Italian, 18th Century, dealing principally with the preparation of remedies for healing of eye diseases (first leaf missing)
- 429 Cabinet Des Dames. An exceedingly interesting collection of recipes for preservation of beauty, preparing ointments, perfumes, face-powders, etc. (contents in good condition)
- 430 Philanthropos. Reasons for Viewing, Searching and Examining of all Drugs, Medecines . . . Humbly Offered for the Regulation of the State of Physick in General . . . Physicians' Fees, Apothecaries' Medecines and Bills, 1731
- 431 Ricettario. A 17th Century MS., neatly written in Italian, offering secret recipes and formulæ for all kinds of diseases (explains the medical virtues of herbs, etc.)

- 432 Panorama. An early telescopic battle, in colours
- 433 Thornton's Sexual System of Linnaeus, 1799, in 2 folio volumes
- 7/1/ (434) x Kunst Und Wundbuch, 16th Century. A chemical alchemical diary, partly written by Paracelsus
- 4/10/ (435) x Ethnographical. A parcel of coloured engravings, American Indians, Sandwich Islands, Papua, New Zealand, etc. *X. LXXXIII*
- 4/5/ (436) x A ditto parcel *I X. LXXXIII*
- 437 Slavery. A thick volume of early Abolition movement to suppress Slave Trade, by Clarkson, Wilberforce, Smith, Mercator, with debates, etc.
- 438 Four others
- 9/10/ (439) x Balaclava Veterans' Banquet, Birmingham, 1895, interesting collection of autograph letters, including Florence Nightingale, 4 pages; Lord Roberts, Henry Irving, etc.
- 11/1/ (440) x Priapic Rites and Ceremonies, Phallus emblems, curious; a parcel of engravings *K. LXXXIII*
- 441 x Ditto *I*
- 442 Navigators, Inventors, Explorers. Letters of Claret de Fleurieu, also from Freetown to Granville Sharp re affairs of the Colony, 1792/3, etc.
- 45/ (443) x Africa. Mercator's large map, in colours
- 444 Australia. Rade du Port a Papeeti, in colours
- 445 Congo Negroes, Namaquas, Congo Warrior, Laongo Dancer, Congo King's Favourite Slave, in colours, fine state a parce
- 446 Ditto
- 447 Pasteur. A fine autograph letter, dated 1869, to Monsieur le Directeur, of 16 lines
- 6/15/ (448) x Kabbala Manuscript of the 17th Century, extremely interesting, "Hypothesis Kabbala Recentioris"
- 449 Elizabethan Manuscript. Partly poetical, The Pa of our most Sovereign Lady Queen Elizabeth Through the Citie of London to Westminster the Day before her Coronation, 1558, etc.
- 1/12/6 (450) x Indian coloured prints of deities *I B. LXXXIV* a parcel
- 1/10/ (451) x Ditto *I Z. LXXXIII*
- 2/1/ (452) x Decorations. A parcel of miscellaneous prints *I A. L*
- 453 Select views of the lakes, 1787, with fine engravings a nicely bound; another, on India, 2 vols. in 1, w engravings

Webb's note:  
Messrs. H. & W. Webb  
State that their letter  
was in fact never sent  
others were delivered  
to the Messrs. Webb  
Messrs. Webb

BOOK ONLY.



(1/10/2) 454 1. A rare Amharic MS. on parchment, life of St. Cyril of Alexandria

455 J. F. Herring: An oil painting—Belgian hares

456 South Seas. Coral Reefs, Indian Ocean, St. Paul's Island, and Mount Everest, Himalaya Mountains, India, old prints, in colours (3)

(3/10/2) 457 x Pre-historic Animals, Birds and Cavemen of Europe, printed in colours C. LXXXIV (5) I

458 Greenland. Franz Joseph Fjord and Petermann Spitze, Glaciers, Dolomites, Tyrol Mountains, and 2 others, in colours F. LXXXIV (2) I

(3/1/2) 459 x Famous Earthquakes. Java, 1866, volcanic eruption America, South Pacific, 1868, and North Chile. Arequipa, in colours (2) I

(3/1/2) 460 x Egypt. Assouan, Karakasch-Thale, Turkestan, and Tatra Mountains, Hungary, all in colours E. LXXXIV (3) I

(3/1/2) 461 x Australian Goldfields, showing Incidents and Methods of the Goldfields (rare), Tasmania and Tasman's Island, in colours D. LXXXIV (2) I

(3/1/2) 462 x Minerals. Quartz and Precious Stones, a fine collection of 22 prints, in colours, showing a large number of specimens - S. LXXXIII (22) I

(3/10/2) 463 x Tasmania. Old engravings, including Hobart Town, Longford, Perth, Launceston, Tasman's Island, etc. (15) I

(3/10/2) 464 x Victoria, Australia. Old Views of Melbourne, Sundridge, well-known rivers, mountains, and towns, a collection of 22 R. LXXXIII (22) I

(3/1/2) 465 x New South Wales, Australia. A collection of towns, rivers and harbours, etc., including Sydney, Brisbane and Port Jackson, etc. (15) I

(2/7/6) 466 x Queensland and South Australia. Botany Bay, Port Lincoln, Adelaide, and others T. LXXXIII (10) I

(3/5/2) 467 x Australia Goldfields. Natives, Explorers, Diggings, Encampments, Bush Life, views, and an old whaling station (15) I

(2/5/2) 468 x America. Goat Island, Concordia Gold Mines, Cockatoo Island, Jameson's Valley, New Caledonia, and others (9) I

Canada. St. Thomas's Church, The Narrows, Newfoundland, and Australia, a Town on a Bay on the Coast, 1855





